

Agenoa

- 1. Campaign Creative Review
- 2. CWC Logo Update
- 3. Fall Paid Media Campaign Review
- 4. Social Media Update
- 5. Communications Toolkit
- 6. Next Steps









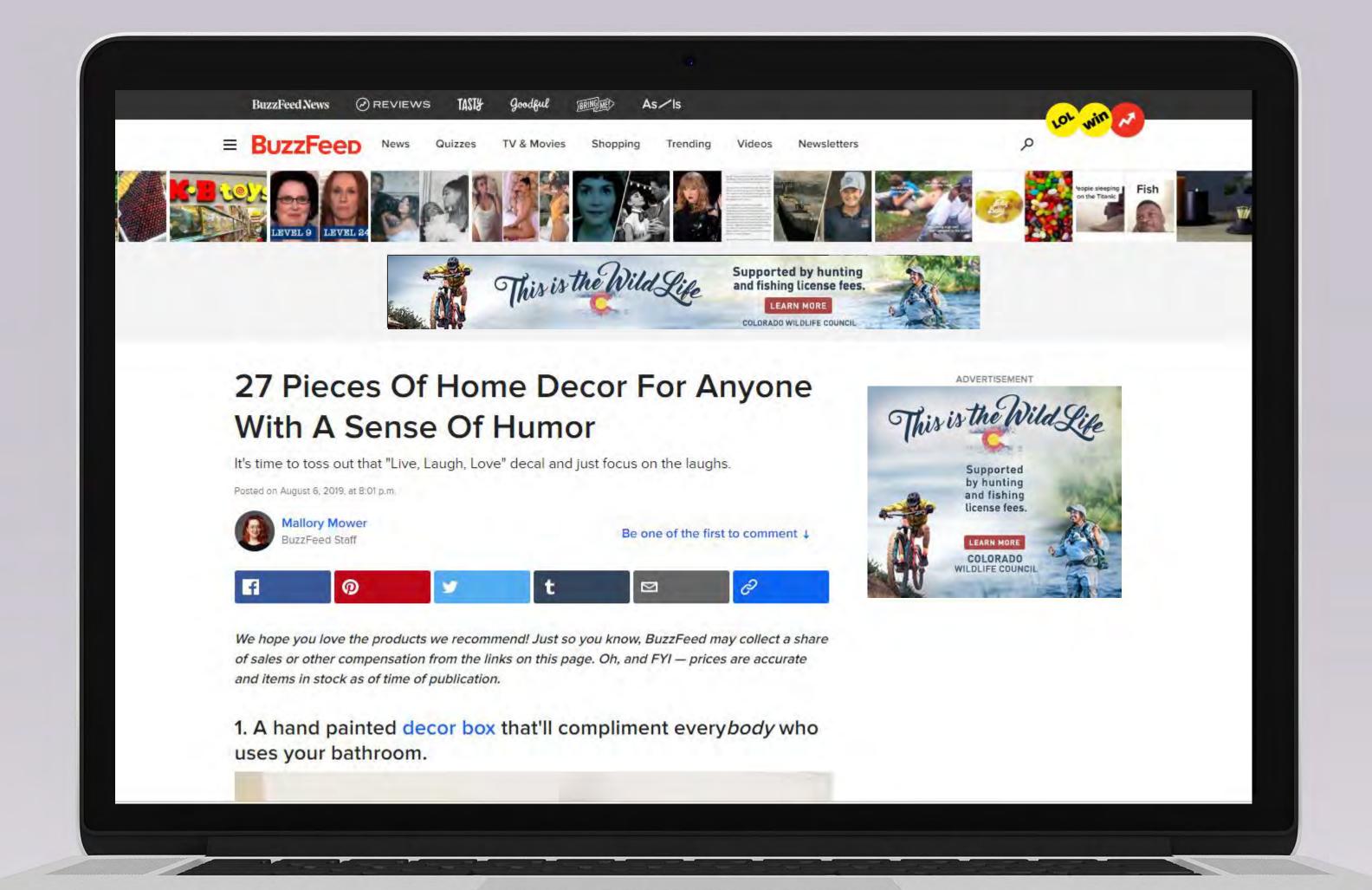




















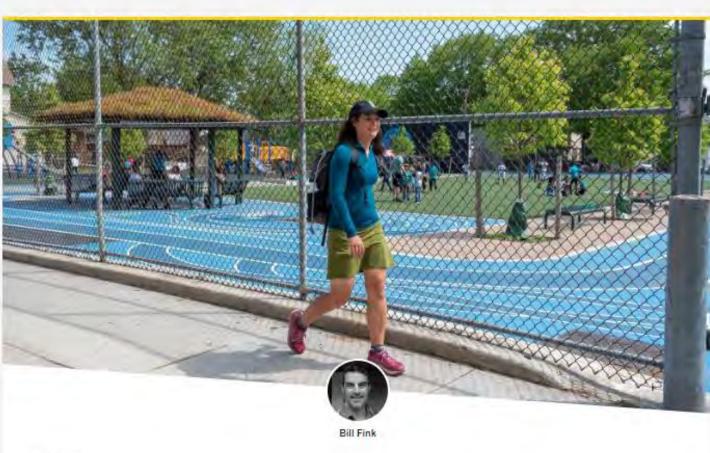






← TRAVEL

TRAIL LIFE



Jul 27, 2019

How a Thru-Hiking Legend Is Getting City Kids Outside

Liz "Snorkel" Thomas, an Appalachian Trail record holder, created a 225-mile route through the Big Apple to help bring attention to the



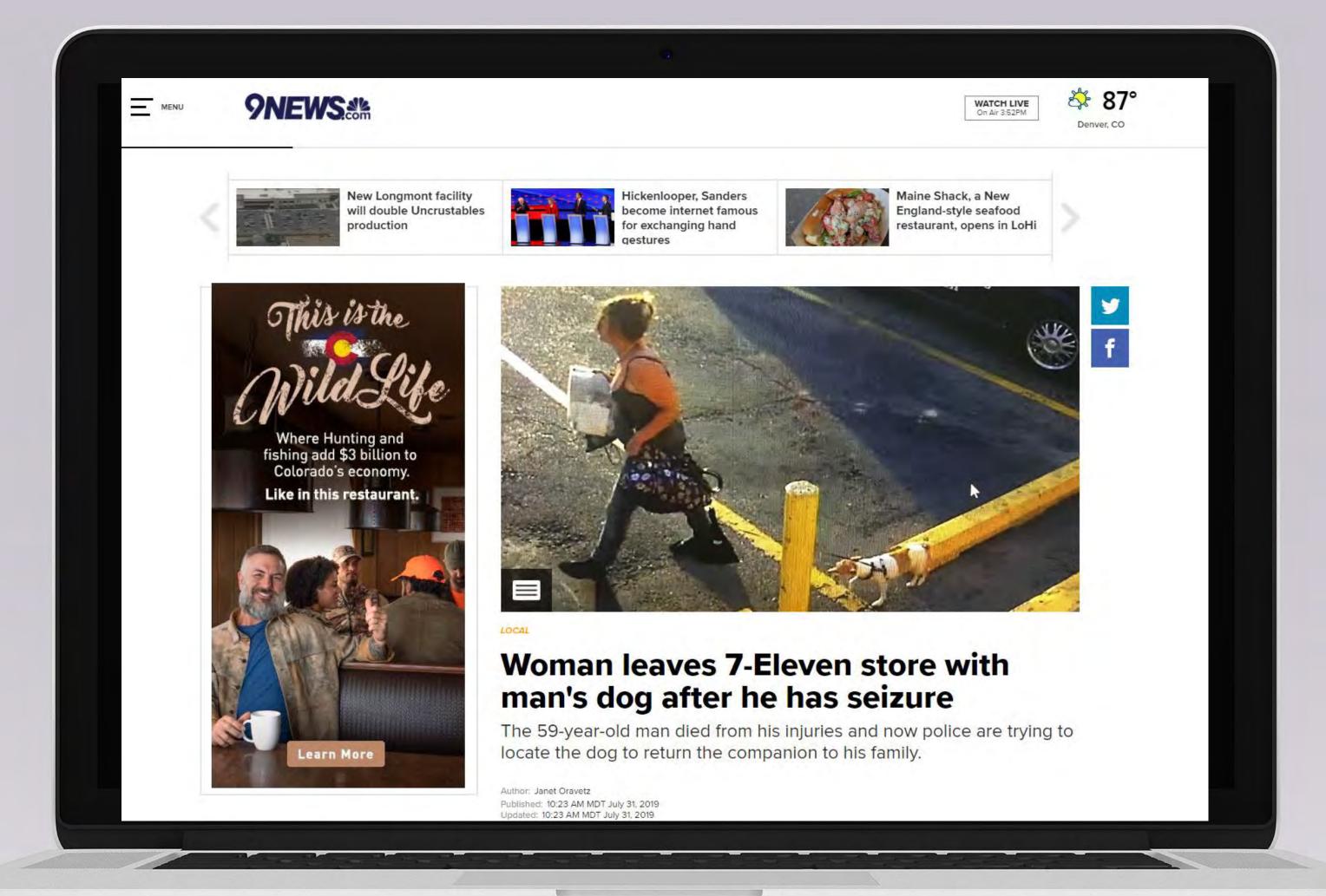


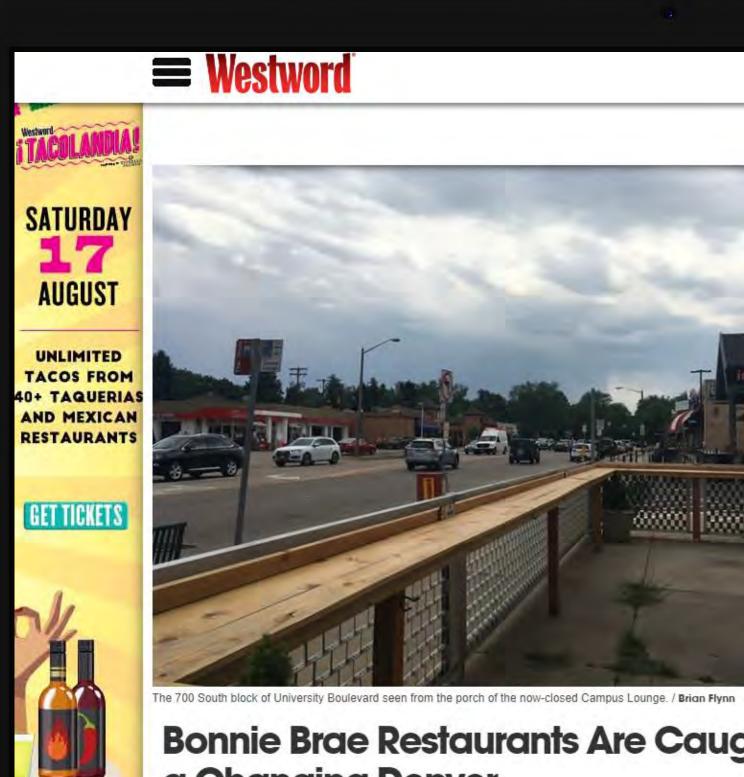












Bonnie Brae Restaurants Are Caught in a Changing Denver

BRIAN FLYNN | JULY 31, 2019 | 5:24AM

The note taped to the door of the Campus Lounge had an apocalyptic feel. "Campus Lounge is closed until further notice" was written in black marker



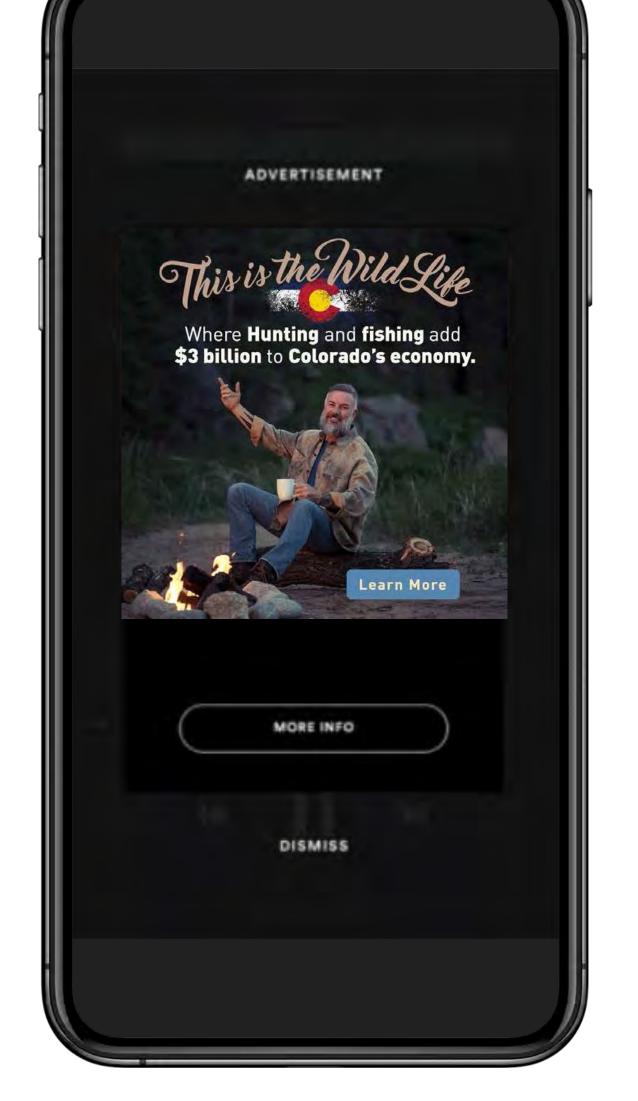
RECOMMENDED FOR YOU

- Three Generations Maintain Italian Traditions at Carmine Lonardo's
- Beer Calendar: River North Brewery Says Hello; the BoB























































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RISIR





PLANNING PARAMETERS

BUDGET

\$465,142 (40% of Budget)

AUDIENCE

In The Wind (A18-35)

TIMING

August 12 – October 31, 2019

- Social + Digital + Spotify + CTV: 8/12 10/31
- Billboards: 9/8 10/27
- Broadcast: 9/16 10/14



Traditional TV Update

TELEVISION

Launch new television creative on broadcast and cable programming to build brand awareness through mass reach and frequency.

TIMING

9/16 - 10/14

4 weeks

TACTICS

Broadcast/Cable

Sports

In the Wind programming

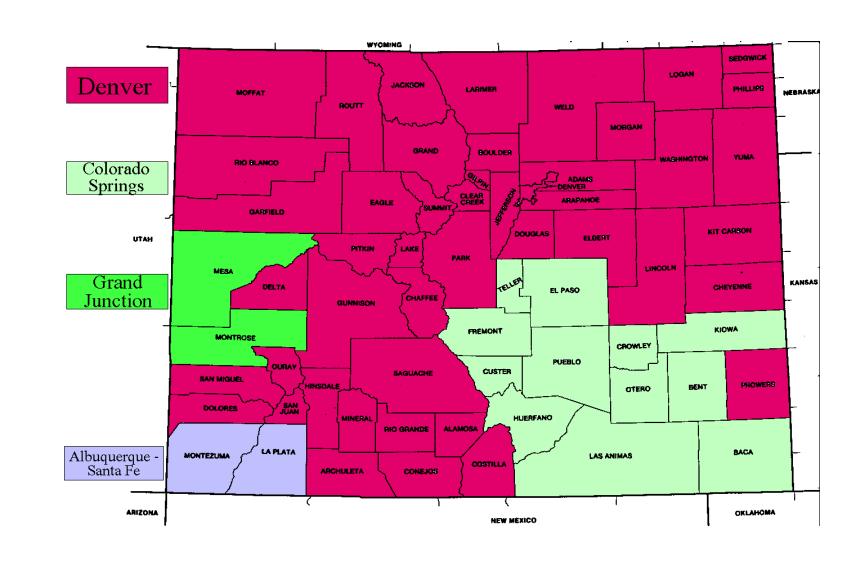
GEO

Denver DMA

CREATIVE

This is the Wildlife (:15 seconds & :30 seconds)





TELEVISION

PROGRAMMING

70% Sports / 30% Primetime 70%:30 seconds / 30%:15 seconds

SPORTS

Nascar, Soccer, College Football, NFL, Baseball Playoffs, Hockey

PRIMETIME

This is Us, The Masked Singer, HGTV, Survivor, The Voice, Holey Moley



Social Media Influencer Partnership Update

Leverage a partnership with four Colorado-based social influencers to amplify CWC messaging and connect with our target audience at one of their frequent media touchpoints.

TIMING

- Week of 8/12: First Organic Post
- August-September: Post Promotion
- End of September: Second Organic Post
- September-October: Post Promotion
- October: Post Instagram Story Sequence

TACTICS

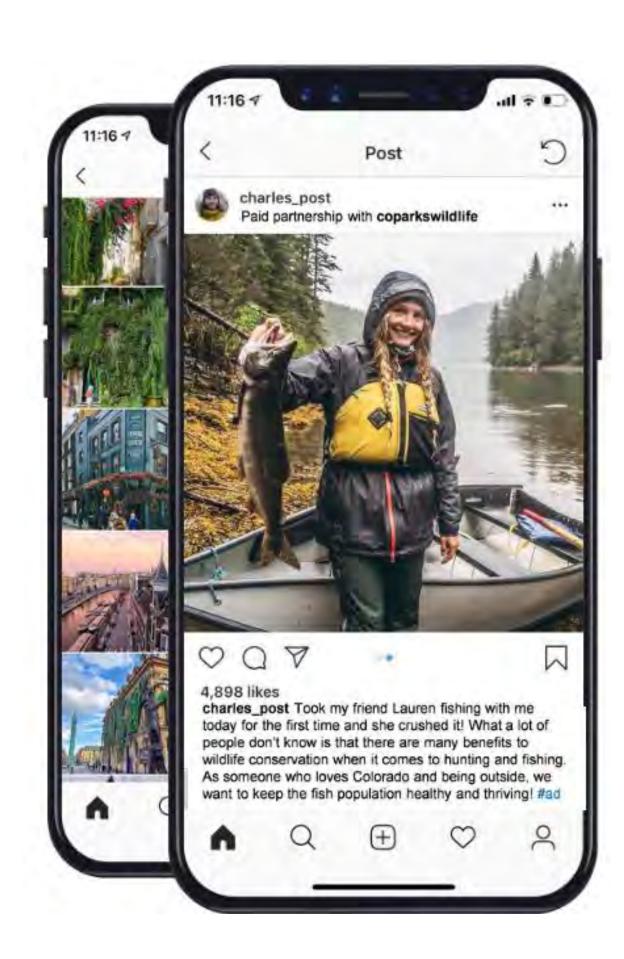
2-4 Instagram stories per influencer

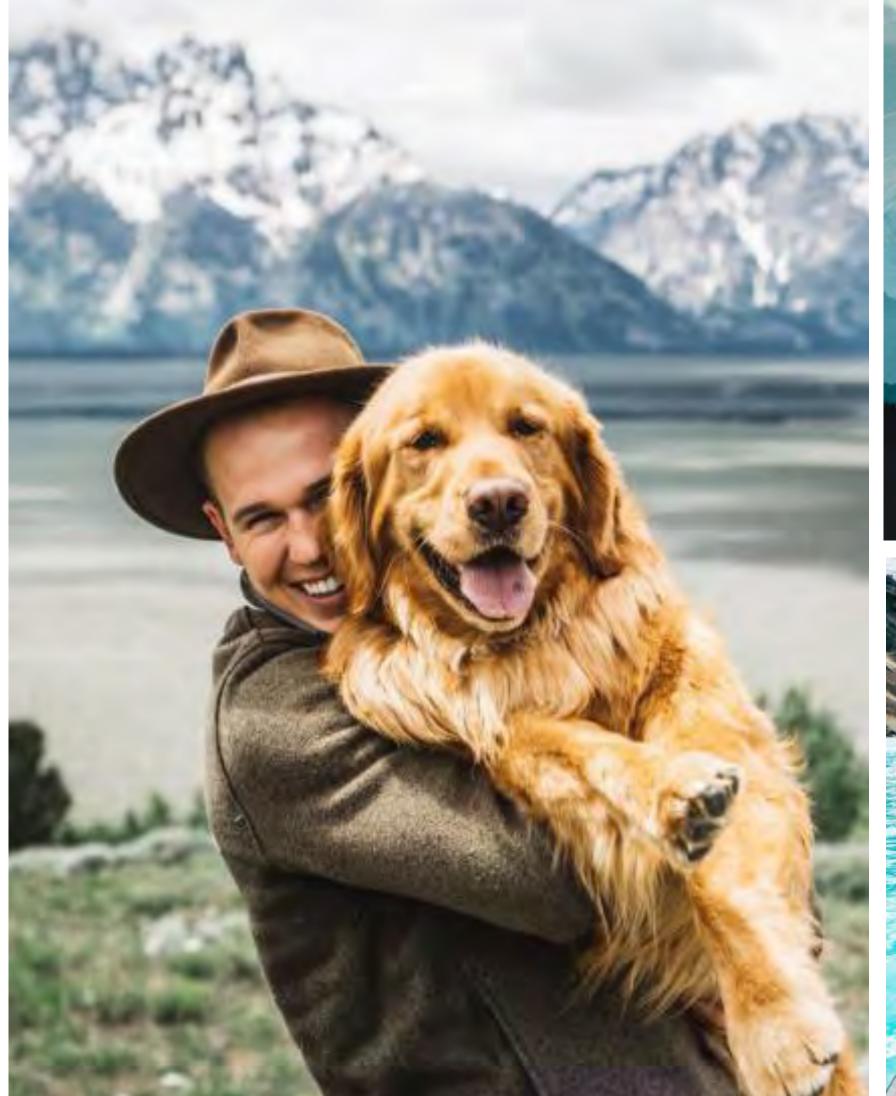
2 Instagram newsfeed posts per influencer

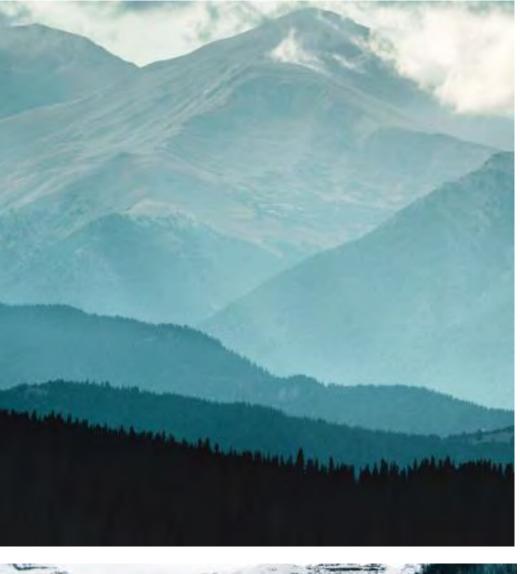
GEO

Colorado











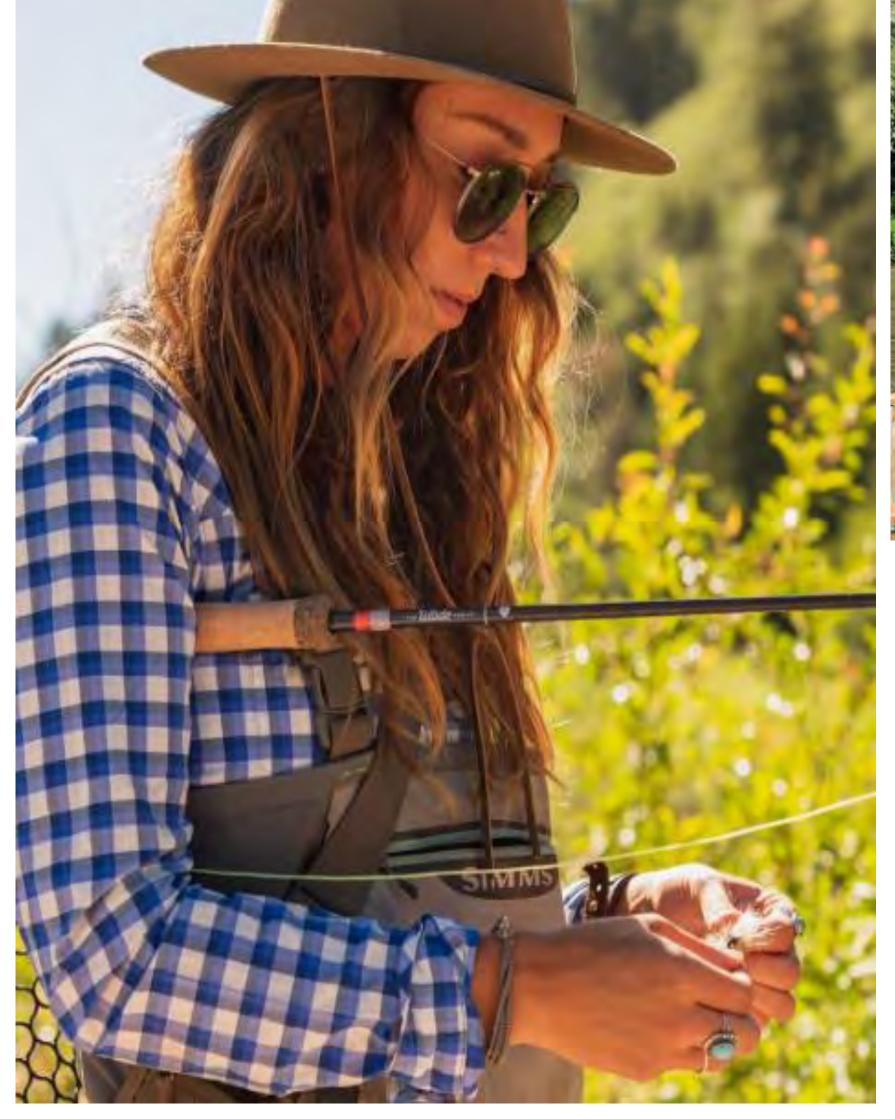
HUNTER LAWRENCE

@hunter_lawrence

Based in Colorado, Hunter has an outdoor account featuring his dog @aspenthemountainpup and their adventures in the great outdoors. His content is beautiful and truly captures the spirit of Colorado.











SHYANNE ORVIS

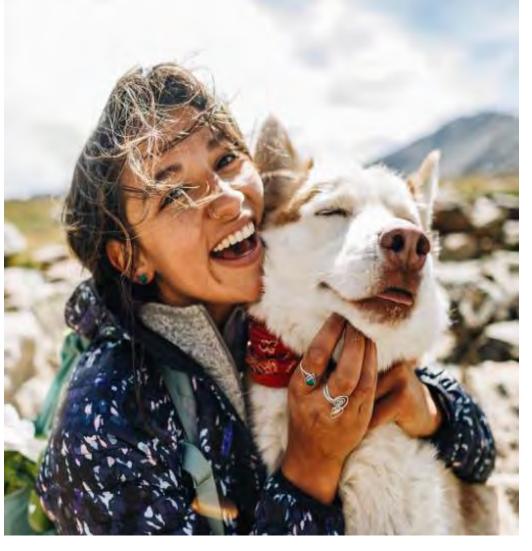
@shyanneorvis

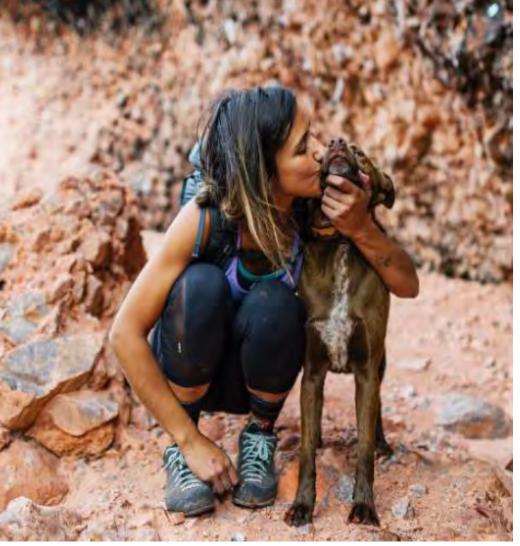
Shyanne lives and guides in Aspen, Colorado, and she loves being a part of this opportunity. As a fishing guide, she completely understands the critical role of license fees and the many benefits from various conservation initiatives and wildlife management. This is something she is truly passionate about, and she's happy to bring awareness of the benefits to her audience.











ABIGAIL LAFLEUR-SHAFFER

@abi.lafleur

Abigail is a born and raised Coloradoan. She grew up fishing with her dad, so partnering with CWC is of personal interest to her. Her content is focused on her outdoor adventures with her adorable dog Kuma Bear in Colorado.



11,607 Followers









RYAN BONNEAU

@ryanbonneauphoto

For Ryan, raising awareness of the benefits of hunting and fishing is something close to his heart. He posts photos and film from around the globe, but finds his home in Telluride, Colorado.







NEW SOCIAL MEDIA VIDEOS



Available video footage

- ✓ Big Horn Sheep
- ☐ Fly fishing the Dream Stream
- ☐ Game warden driving through the backcountry
- ☐ Game warden checking fishing licenses
- ☐ Game warden tracking down a deer collar, resulting in finding a mountain lion cache
- ☐ Aquatic biologist discussion



NEW SOCIAL MEDIA RESPONSE PLAN



Areas that need responses for social community management

- Hard facts
- Fees/licenses
- Colorado Wildlife Council information



HARD FACTS

Make sure posts that contain facts have comments that direct followers to the Colorado Parks and Wildlife website to fact check.



Randy Arnell 280,000 what a crock of BS !!!

Shelly Anderson Wheres the research and how old is that research?

Like · Reply · 44w

FEES/LICENSES

Educate followers on fees, where they go and who/what they do/don't help.

Commenters are concerned with the price of licenses and their access to them. There is a major concern with non-Colorado residents getting priority for drawing a license.



The Colorado Wildlife Council

December 20, 2018 · 3

Colorado continues to impress both visitors and locals with its natural beauty and diverse wildlife. However, it wasn't always this way. Learn about which of the state's most iconic species are flourishing thanks to hunting and fishing license fees.

What's your favorite Colorado species?

https://hugahunter.com/wildlife-conservation





Kerigan Kappel A fee is a fancy word for tax. These "fees" were not approved by the taxpayers. I'm all for wildlife conservation, but we should be doing it legally and on a larger scale

Like · Reply · 28w



FEES/LICENSES



Brian Hendrix The other part of this is most of the money raised goes to parks; not conservation.

Like · Reply · 45w



George Jones I am curious. What percentage of big game licenses are filled each season?

Like · Reply · 20w





The Colorado Wildlife Council

August 24, 2018 · 🕙

In Colorado, hunters and anglers fund more than 70 percent of Colorado Parks and Wildlife's wildlife management programs! Hunting and fishing license fees generate millions of dollars for conservation programs that benefit wildlife like the moose. Click to learn more:

https://hugahunter.com/colorado-wildlife-speci.../shiras-moose



HUGAHUNTER.COM

Wildlife Council

HabitatProfileWeighing up to 1000 pounds and towering at more than 6 feet at the shoulder, the moose is Colorado's largest big-game animal. In addition to its massive size, the moose is also one

Randy Morrow I agree we need to include all that want to use the areas with permits. Its kind of a burden to ask a Hunter/Fisherman to pay for those that use the areas without any obligation.

Like · Reply · 45w

PROBLEM WITH THE LOTTERY SYSTEM YOU HAVE FOR COLORADO RESIDENTS. YOU SHOULD BE ABLE TO BUY A PERMIT OVER THE COUNTER IN A LOCATION BEFORE OUT OF STATE PEOPLE. YOU CRATER TO OUT OF STATE AN RANCHERS OF PROPERTY WITH TAGS. WHY IS THAT. I KNOW ITS ALL ABOUT THE MONEY.





COUNCIL INFORMATION

Commenters need solid information about the role CWC plays. They don't seem to understand that the organization is a non-profit of volunteers. It also seems that there is confusion between Colorado Wildlife Council and Colorado Parks and Wildlife. Providing information about the difference may help users understand where to direct their frustrations.





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INFLUENCER RESPONSES

I've partnered with Colorado Wildlife Council. If you'd like to learn more, please visit COwildlifecouncil.org







COMMUNICATIONS TOOLKIT



- 1. Introduction
- 2. Target Audience Profile
- 3. Channel Strategy
- 4. Messaging Guidance
- 5. Communications Guide



NEXT STEPS & ACTION ITEMS

- 1. Media launching August 12th
- 2. Social video content approvals
- 3. Native articles on the economy small business focus approval



Trank Wow



Colorado Wildlife Council FY4: 2019 - 2020

Colorado Wildille Codifcii F14. 2019 - 2020												
	1 8 15 22	29 5 12 19 26	2 9 16 23	30 7 14 21 28	8 4 11 18 25	2 9 16 23	30 6 13 20 27	3 10 17 24	2 9 16 23	30 6 13 20 27	4 11 18 25	1 8 15 2
	Jul-19	Aug-19	Sep-19	Oct-19	Nov-19	Dec-19	Jan-20	Feb-20	Mar-20	Apr-20	May-20	Jun-20
					R&R Scope of Work	<u></u>						
Research: Quant Survey												
Creative Concepting												
Creative Production												
Media Planning & Buying												
Media Flight (*exact dates TBD)						_						
Media Analysis						_						
Community Partnerships/Coalition Building												
Website Maintenance												
Social Media Community Management												
Brand & Project Management												
Council Meeting & Call Dates												
Council Meetings & Retreats												
Council Conference Calls												
					Hunting & Fishing Seas	ons						
Big Game Season (Most Populist)												
Small Game Season (Most Populist)												
Fishing Season (Most Populist)												

^{*}FY4 timeline is subject to change based on client needs/goals.



Job#	BASIC COMPENSATION	HOURS*	FEES	EXPENSES	TOTAL			
116734	1Brand & Project Management	656	\$75,440	\$0	\$75,440			
116738	2Creative Development	100	\$11,500	\$0	\$11,500			
116739	3Media Planning & Buying (Wkly. Evergreen)	84	\$9,660	\$0	\$9,660			
	Social Media Strategy & Community							
116740	4Management	270	\$31,050	\$0	\$31,050			
116741	5Website Maintenance	72	\$8,280	\$300	\$8,580			
116742	6Community Partnership Building	36	\$4,140	\$0	\$4,140			
	Campaign Reporting/Analytics & Brand							
116743	7Strategy	148	\$17,020	\$0	\$17,020			
n/a	8Strategic Consultation	0	\$0	\$72,000	\$72,000			
116744	9Travel Expenses	0	\$0	\$12,000	\$12,000			
	SUBTOTAL	1,366	\$157,090	\$84,300	\$241,390			
Basic Compensation Rate (Monthly Fee) \$20								
	CREATIVE PRODUCTION	HOURS	FEES	EXPENSES	TOTAL			
	Creative Concepting & Creative Asset							
116745	10Production	516	\$59,340	\$200,000	\$259,340			
116746	11Website Content + Copy Updates	80	\$9,200	\$0	\$9,200			
	SUBTOTAL	596	\$68,540	\$200,000	\$268,540			
	RESEARCH & PLANNING	HOURS	FEES	EXPENSES	TOTAL			
116747	12Quantitative Online Survey	100	\$11,500	\$15,000	\$26,500			
116856	13Communications Toolkit	72	\$8,280	\$3,000	\$11,280			
116748	14Competitive Analysis & Report	42	\$4,830	\$0	\$4,830			
	SUBTOTAL	214	\$24,610	\$18,000	\$42,610			
	MEDIA PLACEMENTS	HOURS	FEES	EXPENSES	TOTAL			
	Media Placements; Campaign Planning &							
116749	15Buying	399	\$45,885	\$1,151,575	\$1,197,460			
	SUBTOTAL	399	\$45,885	\$1,151,575	\$1,197,460			
	GRAND TOTAL**	2,575	\$296,125	\$1,453,875	\$1,750,000			
		-	-	-	- -			